

**EASTERN MENOMINEE RANGE PIONEER PHOTOGRAPHERS
BETWEEN 1880 AND 1925**

Compiled by William J. Cummings

- ANDERSON, Herbert N. (1922-1923, Iron Mountain):** Listed as Iron Mountain, Michigan, photographer from 1922-1923.
- ANUNSON, Edward (1890, Norway):** In partnership with **O.T. Dahl (Dahl & Anunson, 1889, Norway)** in Norway, Michigan, in 1889; began working at **James E. Sortor's** former photograph gallery in Norway, Michigan, in September, 1890.
- ARCHIE, Mrs. Beatrice J. (1925, Iron Mountain):** Listed as a photographer in 1925 directory at Iron Mountain, Michigan; proprietor of **The Portrait Art Shoppe** in 1924 and had a photograph studio at 313 ½ South Stephenson Avenue, Iron Mountain, Michigan, in 1925; K. Beatrice Johnson was proprietor of The Portrait Art Shoppe in 1926, and Beatrice Johnson was an Iron Mountain photographer in 1930.
- ARCHIE, James (1922-1940, Iron Mountain):** Born in Massachusetts of Scotch parentage in March, 1874; granite cutter in Amberg, Wisconsin, 1900; granite cutter in Wausau, Wisconsin, 1910; photographer in Menominee, Michigan, ca. 1916; photographer in Iron Mountain, Michigan, 1922-1923; operated the Archie Studio, located in the former **Eskil's Art Gallery**, 215 East Hughitt Street, Iron Mountain, Michigan, between 1924 and 1940.
- BAUDER, George W.:** The youngest of nine children of Henry H. and Wealthy (Long) Bauder; born July 4, 1844, in Henderson, Herkimer County, New York; photographer in Menominee, Michigan, from 1874-1877; photographer in Marinette, Marinette County, Wisconsin, 1881; advertised in *The Florence Mining News* weekly between January and June, 1881; photographer in Marinette, Marinette County, Wisconsin, from 1884-1896; owner of **The Marinette Art Gallery**, Marinette, Marinette County, Wisconsin; died October 26, 1897.
- BORDEWICH, Richard (1888-1896, Norway):** Managed **Jorgen J. Eskil's** Iron Mountain, Michigan, photograph gallery by August, 1888; purchased half-interest in **Jorgen J. Eskil's** Norway, Michigan, photograph gallery, formerly owned by **James E. Sortor**, in early September, 1888, forming **Bordewich & Eskil (1888-1891, Norway)**; Bordewich & Eskil built a new gallery on Nelson Street, Norway, Michigan, which opened in the fall of 1889; later **Bordewich & Co. (ca. 1892, Norway)**, **Bordewich & Lind (ca. 1893, Norway)** and **R. Bordewich & Co. (ca. 1894, Norway)**; sold photograph gallery to **Henry Elmggaard** in May, 1896; returned to Cristiana, Norway, Europe, where he died May 9, 1898.
- BIRELY, ---- (ca. 1880, Iron Mountain):** Listed as Iron Mountain, Michigan, photographer, ca. 1880.
- BROWN, ---- (ca. 1891, Iron Mountain):** Listed as Iron Mountain, Michigan, photographer, ca. 1891.
- CENTRAL PHOTO GALLERY (Ca. 1895, Iron Mountain):** Listed as Iron Mountain photo gallery, ca. 1895.
- CHATELAIN, Ali Numa (1904-1908, Iron Mountain):** Took over **Eskil's Art Gallery**, 215 East Hughitt Street, Iron Mountain, Michigan, in late December, 1904; listed in 1905-1906 and 1907-1908 directories; moved to Kalamazoo, Michigan with studio at 117 Burdick from 1912-1913; studio on second floor at 114 Burdick, Kalamazoo, Michigan, from 1916-1917; died late in 1916 or early in 1917.
- CHERNEY, Charles (1892-1895, Iron Mountain):** Born in Bohemia, then part of the Austrian Empire, in March, 1863; came to the United States with his family in 1865; listed in 1892-1894 directory as operating a photograph gallery at 104 East B Street, Iron Mountain, Michigan; Iron Mountain photographer from 1892-1895; photograph gallery in Iron Mountain was opposite the Milwaukee & Northern Railway depot; photographer in Kewaunee, Wisconsin from 1895-1904.

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- CORIN, W. John (1888-1890, Norway):** Built photograph gallery on Cyclops Avenue, Norway, Michigan, in the fall of 1888; closed gallery in early March, 1890.
- DAHL, O.T.:** Working with **Bordewich & Eskil** in Norway, Michigan, by late fall, 1888; hired by **W. John Corin** in mid-January, 1889; short-lived partnership with **Edward Anunson (Dahl & Anunson, 1889, Norway)** in 1889 in Norway, Michigan; planned to return to Norway, Europe, in the late fall, 1889, and may have operated independently prior to that time.
- ELMGAARD, Henry (1896-1899, Norway):** Purchased **Bordewich's** photograph gallery on Nelson Street, Norway, Michigan, taking possession May 1, 1896; operated the **Norway Art Gallery** on Nelson Street, Norway, Michigan, between 1896-1899.
- ESKIL, Jorgen Johansen (1886-1905, Iron Mountain):** Born in 1857 or 1858, Eskil emigrated from Norway to the United States in 1880; purchased **H. Stonach's** photograph gallery on Central Avenue, Florence, Florence County, Wisconsin, taking possession July 4, 1883; operated branch studios in: Iron Mountain, Michigan, **Eskil & Lee, (1888-1890, Iron Mountain), Eskil & Peters (1890-1891, Iron Mountain);** Norway, Michigan, **Bordewich & Eskil (1888-1891, Norway);** Crystal Falls, Michigan, and Iron River, Michigan, all by the late 1880's or very early 1890's; **Olof Hansen** was in charge of the Iron River photograph gallery beginning late in the spring of 1889; mounts from Iron Mountain from the 1880's note "**Stromsten, Operator**"; built **Eskil's Art Gallery** at 215 East Hughitt Street, Iron Mountain, Michigan, in the summer and fall of 1891, moving to Iron Mountain from Florence; listed in 1892-1894 and 1902-1903 directories; basically retired from photography in about 1905; died January 14, 1942, in Iron Mountain, Michigan.
- ETCHLER, J.L. (1899, Iron Mountain):** Listed as Iron Mountain, Michigan, photographer in 1899.
- HANSEN, Hans A.:** Partner of **Sophus H. Mortensen (Mortenson & Hansen)**, operating in their new building on Stephenson Avenue, opposite the Milwaukee & Northern Railway depot, Iron Mountain, Michigan, according to newspaper advertisement running through most of 1889; photographer in Florence, Florence County, Wisconsin, in 1890.
- HANSEN, Olaf J.:** Born in Norway, Europe, in November, 1870; immigrated to the United States in 1883; in charge of **Jorgen J. Eskil's** photograph gallery in Iron River, Michigan, beginning in late spring, 1889; photographer in Iron River, Michigan, from 1894-1931.
- HOLSTON, F. August (1890, Norway):** Occupied the photograph gallery formerly owned by **John Corin** on Cyclops Avenue, Norway, Michigan, beginning in mid-July, 1890; photographer in Ironwood, Michigan, from 1891-1892; photographer in Hurley, Wisconsin, on south side of Silver Street between Second and Third Avenues, in 1892; photographer in Ironwood, Michigan, at 214 Suffolk Street, in 1893, as well as the Hurley site.
- HOOVER, ---- (ca. 1914, Norway):** Listed as Norway, Michigan, photographer, ca. 1914.
- JOHNSON, Beatrice (1930-1931, Iron Mountain):** Listed as Iron Mountain, Michigan, photographer from 1930-1931. [*See Mrs. Beatrice J. Archie.*]
- LEE, John C.:** Operated the firm of **Eskil & Lee (1888-1890, Iron Mountain)** on Hughitt Street, Iron Mountain, Michigan, by mid-April, 1889; dissolved partnership with **Jorgen J. Eskil**, returning to Pottsville, Pennsylvania, on February 10, 1890.
- LIND, ----:** Operated a photograph gallery with **Richard Bordewich (Bordewich & Lind, ca. 1893, Norway)**, probably after 1891 and before May, 1896.
- MORTENSEN, M. (1900-1903, Iron Mountain):** Listed as Iron Mountain, Michigan, photographer, from 1900-1903.

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- MORTENSEN, Sophus H. (1888-1911, Iron Mountain):** Born in Germany to Danish parents in 1860 or 1861; immigrated to the United States in 1885; came to Iron Mountain, Michigan, in 1886; in partnership with **Hans A. Hansen (Hansen & Mortensen, 1888-1890, Iron Mountain)**, operating in their new building on Stephenson Avenue opposite the Milwaukee & Northern Depot, Iron Mountain, according to newspaper advertisement running through most of 1889; apparently operating alone as **S. Mortenson & Co. (ca. 1890, Iron Mountain)]** by February, 1890; operated as **Murdoch & Mortenson (1891, Iron Mountain)** in 1891; listed as operating a photograph gallery in the Cameron Block, 309 Stephenson Avenue, Iron Mountain, in the 1892-1894 Iron Mountain directory; listed as photographer in Peshtigo, Wisconsin, in 1894; listed as photographer in Marinette, Marinette County, Wisconsin, in 1894-1895; leased photograph gallery at Marinette, Marinette County, Wisconsin, in 1896; working at 309 Stephenson Avenue, Iron Mountain, Michigan from 1896-1911; listed as photographer in Niagara, Wisconsin, in 1903-1904; died May 26, 1913, on the St. Paul passenger train near Coleman, Wisconsin.
- NELSON, Nels M. (1911-1921, Iron Mountain):** Listed as Iron Mountain, Michigan, photographer from 1911-1921.
- NEROLD, William (1890-1894, Iron Mountain):** Listed as photographer in Marinette, Marinette County, Wisconsin, in 1889-1890; listed as partner of **George Van Stone (Van Stone & Nerold, 1890-1892, Iron Mountain)**, 100 East Ludington Street, Iron Mountain, Michigan, in 1892-1894 directory; "returned" to Iron Mountain in mid-May, 1893, establishing a photograph gallery at 203 East Ludington Street, working there until at least 1894; also listed as photographer in Florence, Florence County, Wisconsin, in 1893-1894.
- NORWAY ART GALLERY (1890-1902, Norway):** Listed as photograph gallery in Norway, Michigan, from 1890-1902.
- OLSON, Anna R. (1902, Norway):** Listed as photographer at Norway, Michigan, in 1902-1903 directory.
- PETERS, Oscar:** Succeeded **John C. Lee**, of **Eskil & Lee**, in early February, 1890, becoming a partner with **Jorgen J. Eskil (Eskil & Peters, 1890-1891, Iron Mountain)**, operating on Hughitt Street; returned to Sweden in early June, 1891.
- PETERSON, Charles (1896-1897, Iron Mountain):** Listed as Iron Mountain, Michigan, photographer from 1896-1897.
- PINKERTON, J.:** Opened a photograph gallery on Cyclops Street, Florence, Marinette County (later Florence County), Wisconsin, on December 5, 1881.
- PORTRAIT ART SHOPPE (1924-1931, Iron Mountain):** Listed as Iron Mountain, Michigan, photographer, from 1924-1931. [*See Mrs. Beatrice J. Archie.*]
- QUADE, Albert (1904-1931, Iron Mountain):** Born in Canada on September 6, 1874; operated **Quade's Studio**, 210-212 East A Street, Iron Mountain, Michigan; later operated at 219 East A Street, in conjunction with the Felch Hotel, Iron Mountain, Michigan; listed in 1905-1906, 1907-1908, 1913 and 1925 directories; listed as picture merchant in Iron Mountain in 1926-1927; listed as photographer in Iron Mountain in 1930-1931; died September 4, 1937, in Iron Mountain, Michigan.
- ROBERTS, W.H.:** Working as a photographer in Norway, Michigan, by mid-March, 1888.
- SOLHEIM, Peter (1899-1931, Norway):** Born in Bergen, Norway, on June 3, 1874, the youngest of four sons of Nels Solheim; attended school until he was sixteen, and then devoted three years to studying the art of photography; immigrated to the United States in 1893, and immediately found photographic employment in New York City; found similar work in Chicago, Minneapolis and Iron Mountain, Michigan, before settling in Norway,

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Michigan, in 1899; operated photograph gallery at old town site; built brick photograph studio on Nelson Street in 1910; listed in 1902-1903, 1907-1908 (corner of Nelson Street and Central Avenue), 1913 (325 Nelson Street) and 1925 (409 Nelson Street) directories; still listed as photographer in 1930.

SORTOR, James E. (1880-1890, Norway; 1900-1903, Iron Mountain): Born in Kalamazoo, Michigan, in November, 1853; taken to Illinois as an infant, where he lived until he was nineteen; photographer in Escanaba, Delta County, Michigan, from 1873-1874; in 1876, worked for the Chicago & Northwestern Railway Company, and from 1877-1880 went to Detroit as railroad photographer for four years; identified as brakeman at Detroit in 1878 and 1879; came to Norway, Michigan, in 1880; sold photograph gallery to **Jorgen J. Eskil** in mid-June, 1888; opened another gallery in early December, 1889; working in photograph studio at 210 East A Street, Iron Mountain, Michigan, from 1900-1903; by September, 1904, working at photographer in Pentoga, Iron County, Michigan; worked as photographer in Kalamazoo, Michigan from 1905-1915; continued as Kalamazoo photographer at 128 Main Street West from 1916-1924; located at 128 ½ Main Street West in Kalamazoo in 1924-1925; located at 304 Main Street West in Kalamazoo in 1925; located at 158 Main Street West from 1926-1931.

STRONACH, Henry: Father emigrated from Scotland, and Henry was born in Canada in April, 1834; immigrated to the United States in 1860; listed as photographer at 180 Randolph Street, Chicago, Illinois, from 1877-1878; worked as photographer in Marinette, Marinette County, Wisconsin, beginning ca. 1880; opened photograph gallery in Florence, Florence County, Wisconsin, on Central Avenue in mid-March, 1883; sold photograph gallery to **Jorgen J. Eskil** on July 4, 1883; listed as **Stronach & Vansickle**, photographers, in Red Jacket, Michigan, in 1890-1891; listed as **Stronach & Co.**, in Menominee, Menominee County, Michigan, at 121 Ogden Avenue, in 1894-1895; listed as photographer in Marinette, Marinette County, Wisconsin, in 1895-1899; sold gallery to **F.W. Schneider & Son**, of Green Bay, Brown County, Wisconsin, early in 1900; listed as resident of Marinette in 1900.

TREES, Charles S. (1896-1899, Iron Mountain): Listed as Iron Mountain, Michigan, photographer from 1896-1897.

VAN SICKLE, Adolphus (1890-1891, Iron Mountain): Listed as Iron Mountain, Michigan, photographer from 1890-1891.

VAN STONE, George S. (1890-1895, Iron Mountain): Operated **Van Stone & Nerold (1890-1892, Iron Mountain)** with **William Nerold** at 100 East Ludington Street, Iron Mountain, Michigan, according to the 1892-1894 directory; still listed as Iron Mountain photographer in 1895.

VIVIAN, Nicholas J. (1884-1888, Iron Mountain): Listed as Iron Mountain, Michigan, photographer from 1884-1888.

WAGNER, Hermann (1884-1885, Iron Mountain): Listed as Iron Mountain photographer from 1884-1885.

NOTE: The basic information contained in this listing appeared in *Dickinson Diggings*, Volume 6, Number 1, in February, 1987. This is the quarterly publication of the Dickinson County Genealogical Society in Iron Mountain, Michigan. Significant additional information has been added from material provided by David V. Tinder, of Dearborn, Michigan, who has written the *Directory of Early Michigan Photographers* to be published through the Wayne State University Press. Dave has identified 8,500 photographers from Michigan's 83 counties. His growing collection includes 50,000 real photo postcards, 7,000 stereoviews, 15,000 cartes de visite, 20,000 cabinet cards and around 150 cased images. His collection has been given to the William L. Clements Library in Ann Arbor, Michigan. [Revised in May, 2009]